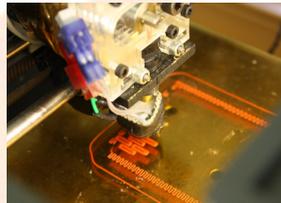
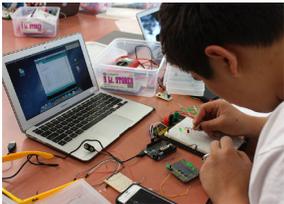


YEARS 7 to 10 ACTIVITIES PROGRAM TERM FOUR 2014



The Activities Program is designed to broaden the students' experience beyond the curriculum and offer opportunities to extend or deepen their knowledge in a particular area of study or ignite a passion for a particular general interest. Staff, parents, past students and others outside of the immediate school community can offer Activities about which they are passionate and/or have specialist knowledge.

Students are able to choose from a wide variety of weekly activities including the arts, technology, construction and sport. The Activities Program fosters Preshil's enduring commitment to: making, choosing, building, playmaking and performing as described in the Preshil 'Courage' book.

Many costs of Activities are subsidised by the Activities budget, however some Activities have associated costs for specialised experience, special equipment, materials, excursion fees and transport as required. These can be paid in advance and are a flat rate per term, per activity as listed. Some Activities may also extend into fruit or lunch, particularly those leaving the school grounds. Students will need to be aware of this when choosing particular Activities as they may need to take and eat their fruit and/or lunch.

TERM FOUR 2014

TUESDAYS

3D Printing

Scott Phillips

3D printing - introductory presentation, which covers workflow, technologies and applications. Kinect scanning 3D printing is liberating people's creative imaginations and is fuelling innovation around the world. We're looking for hackers, freaks, designers and artists; anyone who can imagine the feeling of having made something magical. Come and learn the spells and the potions. What will you do with them? Jewellery, phone cases, models, electronic cases? Continue projects from last term or newcomers welcome!

Cost: \$135 per term

Day: Tuesday and Thursday

Class: Max 8

Poetry Writing

Kate Ellis

Poet Alice Walker stated that '...poetry is the lifeblood of revolution and the raising of consciousness'. William Wordsworth stated that 'poetry is the spontaneous outflow of powerful feelings...'. An anonymous writer suggested that 'poetry was basically anything that called itself a poem' whereas Plato suggested that poetry 'came nearer to vital truth than history'. In this course, time will be dedicated to exploring these and many other definitions of poetry as well as how to write your own poems. Information will also be provided as to where you can have your work read or published in the world outside of school and an anthology of work will be collated for the library at the conclusion of our time together. This poetry-writing course is an invitation to anyone who would simply like to express some part of themselves, to give word and voice to their ideas, opinions and feelings through poetry. Students can bring their own notebook and writing materials.

Cost: Nil

Day: Tuesday Only

Class: Max 12

Intro to Arduino

Karl von Moller

Programming activity. Explore the incredible world of microcontrollers by learning how to program the Arduino - a system of hardware and software enabling everyone to explore interactivity, creativity and fun! You will learn how to program in a C like language with core skills that you can then take to any major programming language. So if you have ever wondered if programming is for you, this might be the course to try! As the focus of this course is learning to program, you don't need to know anything about electronics or the C language to join in. We will develop your skills to sense the physical world, using connected sensors, learn how to process information in software and make decisions, turn on LEDs to create interactive lighting displays, and learn how to accept user input from push buttons. Using the Arduino's C based language, you will learn about variables, functions, program flow and branching with IF/ELSE, FOR and WHILE loops just to name a few. Only 10 places are available to make the experience creative, fun and enjoyable and includes your own Arduino.

Cost: \$160 per term

Day: Tuesday Only

Class: Max 10

Cooking Cultures

Yavanna Dyson

In this activity we'll be looking at cooking cuisine from different cultures. We'll explore the traditions and history of cultural celebrations. We'll sample traditional foods and cook recipes from around the world.

Cost: \$25

Day: Tuesday Only

Class: Max 12

MinecraftEdu - Architecture

Adam Siddaway

Understand the need for a load-bearing wall? Yes? Good. You won't need that here. Exploring the aesthetic features of modern and traditional architecture, students will be given the tools to create their own architectural marvel in the world of Minecraft. Soaring gothic cathedrals, sprawling castles, tudor houses or geometric modernist buildings are just some of the things you can build in this award winning game.

Cost: \$90

Day: Tuesday Only

Class: Max 12

Art Projects: Mosaics, Clay Sculpture, Individual Project

June McKenzie

Numerous projects will be running in the Art Studios. Students can continue with mosaic projects. Newcomers welcome! Building clay, combining found objects with clay forms inspired by Bruno. Students can also negotiate their own art project.

Cost: Nil

Day: Tuesday Only

Class: Max 12

Styling Music

For continuing Music students for VCE

Karoline Kuti

Styling Music - things you should know....Have you ever wondered why you like to listen to the songs that you do? Do you have future Triple-J unearthed hits in your head but struggle to make them a reality? Are you thinking of getting serious with your music? This elective is for you. We will unlock the theory behind what makes music varied, analyse what makes it interesting and explore how to create your own songs. We will develop performance techniques and hone your skills. This is a taste of VCE standard music and anyone thinking of pushing their music to the next level needs to be part of this - go on test yourself!

Cost: Nil

Day: Tuesday Only

Class: Max 12

Philosophy - The Meaning of Life

James Watt

What is required to live a meaningful life? Some popular suggestions are that we need friendship, money, morality, power, family, education, love, success, pleasure. But do we understand these things, are they really important and do we really need to have it all? Students will debate these issues, learn from influential thinkers throughout history, and (maybe) figure out the meaning of life.

Cost: Nil

Day: Tuesday Only

Class: Max 12

Fencing

Pieter Leeuwenburgh

Students can experience the Olympic sport of Fencing. Qualified coach and equipment supplied. It is a "sport" with a very clear purpose. Fencing is an intense sport requiring a high level of both mental and physical speed and agility. However, it is also subtle. A wide range of students can succeed as fencers. It is also a sport of manners. Fencing is very safe. Properly supervised and conducted it is slightly more hazardous than lawn bowls. Protective clothing is part of the reason for that safety. For beginners practice and competition fencing, the blade is tipped with a rubber button. Fencing as a sport retains a visceral "edginess" that is part of the mental discipline that it teaches.

Cost: \$207

Day: Tuesday Only

Class: Min 8

THURSDAYS

3D Printing

Scott Phillips

3D printing - introductory presentation, which covers workflow, technologies and applications. Kinect scanning 3D printing is liberating people's creative imaginations and is fuelling innovation around the world. We're looking for hackers, freaks, designers and artists; anyone who can imagine the feeling of having made something magical. Come and learn the spells and the potions. What will you do with them? Jewellery, phone cases, models, electronic cases? Continue projects from last term or newcomers welcome!

Cost: \$135 per term

Day: Tuesday and Thursday

Class: Max 8

Acting for Industry

Kate Ellis

'Artwork is Work' shout bumper stickers and walls of New York subway stations; and indeed, the performance and acting art form is a career choice. So why is it so often only considered a hobby? A passion YES, but something we'll 'grow out of'? And why so often like other art forms is the actors' time and energy not given an hourly rate as are other jobs afforded? If the wider population knew what actors go through to achieve a great performance, perhaps the largest of salaries would be awarded to even the fringe theatre actors. If you are passionate about acting as an art form and a career then please join me in 'Acting for Industry'. We will cover everything from performance techniques for theatre and the camera and learn about the industry as it stands today. We will look at the audition process, how to set yourself apart from others, acting from a script and the technicalities of working with the camera. Guest speakers from the television, theatre and film industry will also join us via Skype and in person to discuss the trials and tribulations of being an actor. As Glenda Jackson said, 'Acting is not about dressing up. Acting is about stripping bare. The whole essence of learning lines is to forget them so you can make them sound like you thought of it that instant'. Let's do the work so we can get to the truth of this wonderful art form, feed our personal and professional lives.

Cost: \$135

Day: Thursday Only

Class: Max 10

Kitchen Garden

John Collins

This elective focuses on ethical eating or eating green not only will we source nutritious and delicious 'green' recipes, we will also cook up delicious food each week. This term will focus on fresh Spring produce.

Costs: \$25

Day: Thursday Only

Class: Max 12

THURSDAYS

Rocket Science 101 (Years 9 and 10)

Adam Simon

Kerbal Space Program is a game designed to allow the player to experience the physics and complexities as well as the excitement and elation of building a rocket and piloting it into space, the magnitude of the universe and the imminent threat of explosions and death to those on board your craft. In the course we will cover a basic understanding of the physics terminology and concepts, the mechanical concepts of engineering a spacecraft, Game Interfaces, Ladder Logic Programing, Long Range Navigation, Aerodynamics, Explosions and Space! Please visit our website under **Activities 7 to 10**, for a full lesson plan.

Cost: \$90

Day: Thursday Only

Class: Max 12

Intro to Electronics

Karl von Moller

This program is an introduction and involves developing students' knowledge of a wide range of electronic components including soldering. Students will build circuits from flashing lights, making sounds, light detectors to actuating motors and brush-bots. These sessions will also be preparation for advancing to programming micro controllers with Arduino.

Costs: \$135 per term

Day: Thursday Only

Class: Max 8

Extreme Ornithology

Rod Waterman

Excursions to places of environmental significance in the Melbourne environs, including sites along the Yarra River, Wetlands, Woodland and Grassland Reserves. There will also be one extended excursion to places such as the Museum of Victoria, Healesville Sanctuary or the Melbourne Zoo. The aim is to learn about the birds and their habitat needs and to appreciate the beauty and diversity of Australian native avifauna. The role and nature of bird calls will also be discussed. A regular web blog will be associated with this activity. For more details about what to bring please contact Bronte in Activities.

Cost: Nil

Day: Thursday Only

Class: Max 10

Sport

Amy Byrne

This activity will involve a weekly range of different games and sporting challenges.

Cost: Nil

Day: Thursday Only

Class: Max 15

Clay Sculpture

Rosalind Paterson

Students will explore the 'selfie' as trophy: masks, busts and selfies – The art of portraiture; self-portraits: animal heads; portraits in history. Discussion of references & influences. Creating vessel forms using the pottery wheel. See examples from Scandinavia and contemporary Australia. Drawing portraits in preparation for clay mask/bust over newspaper or other mould. Advanced ceramic wheel-work technique and manipulating clay form. Analyse and critically observe own artwork and peers. Research, reflect and evaluate own artwork and influences. Expand visual art and ceramic art vocabulary.

Cost: Nil

Day: Thursday Only

Class: Max 12

Street Art

Adam Siddaway

In this street art class we will be exploring the works and techniques of artists such as Blek la Rat, Banksy, Swoon, Ghost Patrol, Ash Keating, HaHa, Roan and Above. The focus will be on street art as opposed to "Graffiti", looking at stencilling, paste ups and sticker art.

Cost: Nil

Day: Thursday Only

Class: Max 15

METHODS OF PAYMENT

Enquiries: Irene Nikolaidis T. 03 9816 7903 E. inikolaidis@preshil.vic.edu.au

Terms: Activity fees and charges are payable at the beginning of term once student choices have been confirmed. Outstanding payments will be added to the next term's fees.

ACTIVITIES PROGRAM INFORMATION:

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W. preshil.vic.edu.au

PRESHIL

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